

JOÃO MARIANO

CURRICULAR NOTES

JOÃO MARIANO

BIOGRAPHY

Lisboa, 1969

Photographer, Art Director, Photography Editor...

Lives and works in Aljezur and Lisbon

CEO at studio 1000olhos - Image & Communication www.1000olhos.pt

CONTACT

joaomariano@1000olhos.pt

WEBSITE

www.joaomariano.com

In recent years I have been paying special attention to the Portuguese Southwest, specially to the area covered by the St. Vincent Coast. With a coherent documental and also aesthetic intention, I have been developing long photography works on the subsistence activities more deeply rooted in this area, most of which related to the sea: Sea Warriors, 1998 > dedicated to the pluckers of barnacles; Alembics and Alchemists, 1999 > on the distilleries of aguardente de medronho - a strong traditional fruit brandy made with the fruit of medronho tree - (arbutus unedo L.); Uncommon Places, 2000 > more or less subjective landscapes of the St. Vincent Coast ; In-Depth Work, 2001 > on the underwater plucking of algae... in 2010 it was published "Ria de Alvor: stories of a place | Shellfish catchers". In 2016 I developed the project The Known Unknown, a very personal and subjective approach to the coastline of the municipality of Lagoa ... my most recent project is called Three Hundred Sixty-Six, an essay on time, cycles and unrepeatability.

...I have also been developing (as you may see by the selection of works available on line) several studies and projects that have been exhibited and edited in albums and catalogues. I periodically present my work at conferences and teach through master classes.

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EXHIBITIONS SELECTION

Centro Cultural de Belém, Lisboa (1998)

Galerie Thierry Marlat, Paris (1999)

Museu Nacional de História Natural, Lisboa (2000)

Museu da Imagem de Braga (2000)

Museu de Serralves, Porto (2002)

Comptoir du Marais, Paris (2004)

P4Photography, Lisboa (2007)

Centro de Artes de Sines (2008)

TEMPO - Teatro Municipal de Portimão (2009)

Sala do Veado, Lisboa (2010)

Meetings of the Image » Braga - Galeria Show Me (2010)

Casa Manuel Teixeira Gomes, Portimão (2010)

Convento S. José, Lagoa (2014)

Centro Português de Fotografia, Porto (individual, 2015)

Arquivo Fotográfico Municipal, Lisboa (individual, 2016)

Centro Cultural de Lagos, Lagos (individual, 2018)

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PUBLISHED BIBLIOGRAPHY SELECTION

Three Hundred Sixty-Six, 2018 (catalogue)

Traditional Portuguese Professions, Arts and Crafts, 2018 (book)

Costa do Mar, 2016 (book)

Aljezur | The Heart of Costa Vicentina, 2014 (book)

Ria de Alvor | Stories of a Place, 2010 (book)

NEXU, 2009 (catalogue)

Alembics & Alchemists, 2007 (book)

Terras do Infante, 2005 (book)

Faceless, 2003 (catalogue)

In-depth Work, 2001 (book)

Proibido Fotografar, 2001 (catalogue)

Uncommon Places, 2000 (book)

Macao - Oásis no Oriente, 1999 (book)

CinemAcção, 1999 (catalogue)

Warriors of the Sea, 1998 (book)

The Colour in the Architecture in the city of Lagos, 1993 (catalogue)

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COLLECTIONS SELECTION

PMLJ - Advogados Associados

Sáragga Leal (private collection)

Câmara Municipal de Lagoa

Rui Mexia (private collection)

Câmara Municipal de Portimão

Clube Português de Artes e Ideias

Fundação Sagres

Fundação Oceanis

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PRIZES SELECTION

2010

Winner of the Award of Excellence from the Society For News Design (portfolio published in Nós magazine of newspaper i.

2003

Winner of the section Regards sur la MÉR of the I Festival International de Photographie de la MÉR - Vannes | France

2001

Grant to the completion, edition and exhibition of the project In-Depth Work, granted by Centro Português de Fotografia

2000

Grant to the completion, edition and exhibition of the project Uncommon Places, granted by Centro Português de Fotografia

1998

Grant to the completion, edition and exhibition of the project Sea Warriors, granted by Centro Português de Fotografia

1997

Winner of the National Exhibition of Young Creators (Photography)

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PROFESSIONAL ACTIVITY

1997

Winner of the V Biennial of Photography of Vila Franca de Xira

2001 ~ 2016

CEO at studio 1000olhos - Image and Communication Ltd

2014

Photographic survey of the entire territory and historical, natural, gastronomic heritage ... for the PURO ALGARVE network.

2014

Integrates API - Art Photographer Index (the world's largest directory of art and documentary photographers) under the invitation of Rixon Reed, director of PhotoEye magazine.

2012 ~ 2014

Photographic survey of the entire route and region for the project ROTA VINCENTINA

2000 ~ 2014

Master Classes and conferences.

SELECTION:

Movimento de Expressão Fotográfica | Lisboa

TEMPO | Portimão Municipal Theatre

PhotoBook Lisboa - Lx Factory | Lisboa

Conversations around the Photography - Sá da Costa Bookstore | Lisboa

Polytechnic Institute of Tomar

Casa das Artes da Calheta | Madeira

ETIC - Technical School of Image and Communication | Lisbon

Film and Video Encounters | Viana do Castelo

Lagos Cultural Centre

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1993~2016

Several essays and projects published in the media

SELECTION:

Attitude magazine;

UP magazine of TAP

Egoísta magazine;

Nós magazine of the i newspaper;

magazine of the weekly newspaper Expresso;

Pública magazine;

Atlântica magazine;

DNa magazine of the Diário de Notícias newspaper;

magazine of the weekly newspaper O Independente;

Réponses Photo magazine (France);

magazine Volkskrant Magazine (Holand);

CAIS magazine;

1999~2001

Photographic study of all the activities connected with the sea and land for Museu do Mar e da Terra da Carrapateira

1999~2001

Photography Director of the TERRÀVISTA internet portal

2000

Editorial coordination of the work Brazil - 500 years, Portuguese Memories by Marcelo Vigneron, edited by Terràvista.

1999

Photographic study of the Macao territory and publication of the book Macau-Oásis no Oriente as a result of that study. Edition of the Macao Government

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1994 ~ 2000

Numerous reportages in Portugal and in the following countries:

SELECTION:

Cape Verde (Santo Antao, Sao Vicente and Santiago)

Spain (Murcia, Picos de Europa National Park and Strait of Gibraltar)

United States of America (Natural Parks of the American SW, Route 66 and Las Vegas)

France (Paris)

China (Macao)

Russia (Moscow)

Sultanate of Oman

Turkey (Istanbul)

Venezuela (Canaima National Park)

1996~1998

Edition Coordinator of the Division of Photography of the Forum Group

1993~1995

Photography editor of the Forum Group (Magazines Forum Ambiente, Forum Estudante, Descobrir ...)